

INDIRA ALLEGRA

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EDUCATION

- 2015 BFA Individualized Studies. California College of the Arts. San Francisco, CA
Visual studies, Writing and Textiles. *Valedictorian. High Distinction.*
- 2005 AAS Sign Language Interpretation. Portland Community College. Portland, OR. *Honors.*

AWARDS & FELLOWSHIPS

- 2023 *Creative Capital Award.* Creative Capital Foundation. New York, NY
TEXERE project recognized as part of the *UN 2030 Sustainable Development Goals: Good Health & Wellbeing Initiative*
CripTech Metaverse Fellow. Leonardo: International Society for Arts, Science & Technology. Oakland, CA
- 2022 *United States Artists Award.* United States Artists. Art Matters Foundation. Chicago, IL
(Finalist) *SECA Award.* SFMOMA. San Francisco, CA
- 2021 *YBCA 100.* Yerba Buena Center for the Arts. San Francisco, CA
Gerbode Foundation Choreographer Award. San Francisco, CA
Kenneth Rainin Foundation NEW Program Grant. San Francisco, CA
- 2020 *ARTFORUM. Best of 2020*
California Black Voices Project Grant. Minnesota Street Project. San Francisco, CA
- 2019 *Burke Prize.* Museum of Arts and Design. New York, NY
Lucas Artist Fellowship. Montalvo Arts Center. Saratoga, CA
Eureka Fellowship. Fleishhacker Foundation. San Francisco, CA
(Finalist) *Eva Yaa Asantewaa Award.* Queer | Art. Brooklyn, NY
- 2018 *Artadia Award.* Artadia. Brooklyn, NY.
Mike Kelly Foundation Artist Project Grant. Mike Kelley Foundation. Los Angeles, CA
MAP Fund. MAP. New York, NY
Tosa Studio Award. Minnesota Street Project. San Francisco, CA
- 2017 *Lava Thomas and Peter Danzig Fellowship.* Djerassi Resident Artists Program. Woodside, CA
Womxn to Watch. KQED ARTS. San Francisco, CA
- 2015 *Windgate Craft Fellowship.* Center For Craft Creativity & Design. Asheville, NC
Oakland Individual Artist Grant. City of Oakland Cultural Funding Program. Oakland, CA
- 2014 *Joseph Henry Jackson Literary Award.* The San Francisco Foundation. San Francisco, CA
Creating Queer Community Grant. Queer Cultural Center. San Francisco, CA
- 2012 *Lambda Literary Fellowship.* Lambda Literary Foundation. Los Angeles, CA

RESIDENCIES

- 2024 *Artist In Residence*. Mystic Seaport Museum. Stonington, CT (forthcoming)
- 2022 *Nawat Fes Artist Residency*. American Language Center Fes. Fez, Morocco.
(rescheduled due to pandemic)
- 2020 *Adjacent Virtual Residency*. Minnesota Street Project. San Francisco, CA
Montalvo Arts Center. Saratoga, CA (rescheduled due to pandemic)
- 2019 *John Michael Kohler Arts Center*. Sheboygan, WI
Ways: Queer Feminist Art Space. Gyula, Hungary
- 2018 *Art + Practice + Ideas Visiting Artist*. Mills College. Oakland, CA
Lia Cook Jacquard Residency. California College of the Arts. Oakland, CA
Tosa Studio Artist In Residence. Minnesota Street Project. San Francisco, CA
- 2017 *Headlands Center for the Arts*. Sausalito, CA
Djerassi Resident Artists Program. Woodside, CA
- 2016 *Takt Residency*. Berlin, Germany
Colorblock. Ponderosa Center for Movement & Discovery. Stolzenhagen, Germany
- 2012 *Writing With Style*. The Banff Centre. Banff, Alberta
Lambda Literary Workshop for LGBT Writers. American Jewish University. Los Angeles, CA

PUBLICATIONS

- 2024 "A Missive". *Material Intelligence*. Chipstone Foundation. Milwaukee, WI (forthcoming)
Tension Studies. Sming Sming Books. San Francisco, CA (forthcoming)
Dispersal of a Feeling is Another Subject. Sming Sming Books. San Francisco, CA (forthcoming)
"How Can It Not Know What It Is?: Remembering Disability As Part of the Whole" by Indira Allegra & Allison Leigh Leonardo Vol 56 No 6. MIT Press.
- 2022 "TEXERE: The Shape of Loss is A Tapestry". Minneapolis: PANORAMA: Journal of the Association of Historians of American Art.
"Take This Cord: A Sermon on Handfasting". Durham: Theater: Yale's Journal of Criticism, Play & Reportage. Duke University Press.
"Documenting Disability". Providence: Manual: A Journal About Art and Its Making. Issue 17.
"Palpitations" For Milford Graves: Fundamental Frequency. New York: Artists Space.
- 2021 "Unspooling die Gramgewinde: Writing with Gunta Stölzl on Grief-threads and Grief-portals". London: Textile: The Journal of Cloth and Culture.
"A Letter from Penelope." Minneapolis: American Craft Magazine.
"After My Death/A Mutable Decision". Minneapolis. Stillpoint Magazine.
- 2020 "Open Casket Series". San Francisco: LOGIC Magazine.
- 2018 "The Pull of Unseen Forces: Stages of BODYWARP". Philadelphia: Art Journal.
"Praxis Texere" (excerpt). San Francisco: Foglifter Magazine.
- 2017 *Blackout* (Monograph). San Jose: Sming Sming Books.

- 2015 "Protect You" (artwork), "One Land One People" (artwork). *Writing the Walls Down: A Convergence of LGBTQ Voices*. Ed. Amir Rabiya and Helen Klonaris. Chapel Hill: Trans-Genre Press.
 "The 16th Letter". *Cream City Review*. Ed. Ching-In Chen. Milwaukee. University of Wisconsin-Milwaukee.
- 2014 "Survival Season". *Dear Sister*. Ed. Lisa Factora-Borchers. Oakland: AK Press.
- 2013 "Waterborne", "Plum Cotton". *Mission at 10th*. Ed. Jessica Jordon. San Francisco: California Institute of Integral Studies.
- 2009 "Light In My Pocket". *make/shift Magazine*. 2009. Eds. Jessica Hoffman and Daria Yudacufski.
- 2008 "Seasonal Affective Disorder" "Anointed". *Wordgathering: A Journal of Disability Poetry*. 2.2 Ed. Michael Northern.

PRESENTATIONS AND PANELS

- 2023 "A New Kind of Memorial: Grief Hygiene in the 21st Century." Plural Prototypes: *Gray Area Festival*. San Francisco, CA
- 2022 Visiting Artist Series. Contemporary Practices Department. SAIC. Chicago, IL
 "Weaving Care: A Panel on Disability and Craft" A conversation with Artists Indira Allegra, Francisco Eraso and Raisa Kabir. *Ford Foundation Gallery*. New York, NY
 "I will Hold You Like a Thread" A Conversation on Craft hosted by Indira Allegra. *Rainmaker Craft Initiative*. Portland, OR
 "To Turn The World Around": For Audre Lorde and Pat Parker. A reading and discussion with Indira Allegra & Alexis Pauline Gumbs. *Poetry Foundation*. Chicago, IL
- 2021 "Learning to Make Ourselves" Keynote Commencement Address for National Gathering. *Textile Society of America*. Baltimore, MD
 "Grammar of Grief: A Conversation with Indira Allegra & Erin Christovale". *Montalvo Art Center Scratchspace*. Saratoga, CA
 "American Craft Forum: Indira Allegra & Shanai Matteson". *American Craft Council*. Minneapolis, MN.
 "A Conversation on Kay Sekimachi". *Berkeley Art Museum*. Berkeley, CA
 "Warping the Future." *Columbia University*. New York, NY
- 2020 "Equity in the Art World". *UNTITLED Art Fair*. San Francisco, CA
 "MAD Moments on Memorial". *Museum of Arts and Design*. New York, NY
 "A Room with A View: In-Screen with Indira Allegra & Mariana Valencia". *BOMB MAGAZINE*. New York, NY
 "Critical Dialogue Series". *Tyler School of Art and Architecture*. Philadelphia, PA
 "McKinney Visiting Artist Series". *Eskenazi School of Art and Architecture*. Bloomington, IN
 "Threads Laid Bare". *Drake University*. Des Moines, IA
 "Indira Allegra & Dario Robleto". *Museum of Arts and Design*, New York, NY
 "Visiting Artist Series". *The New School: Parsons School of Art*. New York, NY
- 2019 "Tessellated Faces". *Performance Studies International*. University of Calgary. Calgary, Alberta
- 2018 "Light Bodies and Negative Spaces". *Rauschenberg Symposium*. SFMOMA. San Francisco, CA
 "Intervention: Tension as Creative Material". *Visiting Artist Series*. UW Bothell. Seattle, WA

- "she/keeps/it/moving: Performing Text/file Corporalities". *Hedreen Gallery*. Seattle, WA
- 2017 "Aufenthaltsgestaltung: Asylum Seeking". *Berlin In(Flux)*. San Francisco Art Institute. San Francisco, CA
 "Interlaced Images: Text/file Performance". Sacramento State University. Sacramento, CA
 "Praxis Texere". San Francisco Art Institute. San Francisco, CA
- 2015 "Weaving Community: Transforming Trauma with Textile Art. Indira Allegra and Sailor Holliday". *Allied Media Conference*. Detroit, MI
 "Unsettling Colonialism: Imagining Emancipatory Poetries. Indira Allegra and Marianne Kongerslev in Conversation". *Queer Cultural Center, Emerging Scholars Program*. San Francisco, CA
- 2014 Tag Lecturer. East Carolina University. Greenville, NC
 "Woven Account". *Women of Color Speaker Series*. University of Oregon. Eugene, OR

SELECTED COMMISSIONED PERFORMANCES

- 2021 *Corresponding Sites*. Wattis Institute. San Francisco, CA
- 2020 *Watching You From A Moving Platform*. SFMOMA Open Space. San Francisco, CA
Poetry and the Senses Program Launch. UC Berkeley. Berkeley, California
- 2019 *Praisebreak*. Counterpulse. San Francisco, CA
Decommissioned Spaces: What to Do When You Don't Know What To Do. John Michael Kholer Arts Center. Sheboygan, WI
- 2018 *Submission in Five Acts*. SOMArts Performance Art Festival. San Francisco, CA
BODYWARP: Seamstress. The Alice Gallery. Seattle, WA
I'm Exhausted So My Soul Is Rested. FRESH Performance Festival. Berkeley, CA
- 2017 *50 Artists: Indira Allegra on Martin Puryear*. SFMOMA. San Francisco, CA
Mama Says: QTPOC Lineage & Storytelling. Galería de la Raza. San Francisco, CA
Blacklight. Wattis Institute. San Francisco, CA
READ. AlterSpace. San Francisco, CA
- 2016 *SFJAZZ Poetry Festival*. SFJAZZ Center. San Francisco, CA
- 2015 *Litquake*. Yerba Buena Gardens. San Francisco, CA
RADAR Reading Series. San Francisco Public Library. San Francisco, CA
- 2014 *The Political Line: 5 Artists Respond to the Keith Haring Exhibition*. de Young Museum. San Francisco, CA
The Red and The Black: Native and African Americans, Mixing the Traditions. de Young Museum. San Francisco, CA
- 2013 *Queer Rebels of the Harlem Renaissance*. African American Arts and Culture Complex. San Francisco, CA
SFJAZZ Poetry Festival. SFJAZZ Center. San Francisco, CA

2012 *Agen(c)y. Peacock Rebellion.* La Peña Cultural Center. Berkeley, CA

SOLO & TWO PERSON EXHIBITIONS

2022 *TEXERE: The Shape of Loss Is A Tapestry.* Minnesota Street Project. San Francisco, CA (Solo)

2018 *BODYWARP.* Museum of the African Diaspora. San Francisco, CA (Solo)

BODYWARP. The Alice Gallery. Seattle, WA (Solo)

Art+Practice+Ideas. Mills College Art Museum. Oakland, CA (Two Person)

2017 *Past Presence.* Pro Arts Gallery. Oakland, CA (Two Person)

GROUP EXHIBITIONS

2024 *Makeshift Memorials, Small Revolutions.* Kadist & Blaffer Art Museum. San Francisco, CA & Houston, TX (forthcoming)

Beyond Tapestry Expanded. Peeler Art Center. Greencastle, IA (forthcoming)

Watersheds. Patricia Valian Reser Center for the Creative Arts. Corvallis, OR (forthcoming)

Finding The Words. The Weeks Gallery. Jamestown, NY

FOG Art Fair. Fort Mason Center. San Francisco, CA

CRIP'D ECOLOGIES. Root Division. San Francisco, CA

Disrupt and Resist (Part II): A love letter to the disability community on what showing up for each other can be. Gillespie Gallery of Art. Fairfax, VA

2023 *Bay Area Now 9 Triennial.* YBCA. San Francisco, CA

Plural Prototypes. Gray Area Festival. San Francisco, CA

Within Others. Edge On The Square. San Francisco, CA

Artists' Books as Prompts for Discourse. Center for Book Arts. New York, NY

Disrupt And Resist : A Love Letter To The Disability Community On What Showing Up For Each Other Can Be. Mason Exhibitions. Arlington, VA

Queer Threads. San Jose Museum of Quilts and Textiles. San Jose, CA

2022 *Follow The String.* Marin MOCA. Novato, CA

Indisposable: Tactics of Care and Mourning. Ford Foundation Galleries. New York, NY

2021 *Indisposable: Structures of Support After the ADA.* Ford Foundation Galleries. New York, NY

Desire Paths. Center for Craft and Design. Asheville, NC

2020 *Histories of Dance.* Museu de Arte de São Paulo. São Paulo, Brazil.

Untitled. Temple Contemporary: Temple University. Philadelphia, PA.

Threads Laid Bare. Anderson Gallery: Drake University. De Moines, IA

2019 *Burke Prize 2019. The Future of Craft.* Museum of Arts and Design. New York, NY

Even Thread [has] a Speech. John Michael Kohler Art Center. Sheboygan, WI

2017 *Contemporary Threads.* North Seattle College Gallery. Seattle, WA

Thread of Execution. Dimensions Variable. Miami, FL

Take Care. Weinberg/Newton Gallery. Chicago, IL

Crafted Strangers. Center for Craft and Design. Ashville, NC

Juncture. Catharine Clark Gallery. San Francisco, CA

Petty Biennial. The Arts Incubator. Chicago, IL

- Pièce de RESISTance*. SOMArts. San Francisco, CA
Occupancy. 808 Gallery. Boston, MA
Call for Beauty. Root Division. San Francisco, CA
- 2016 *In The Mind's Eye*. Kunstratum Tapir. Berlin, Germany
ROT. Seattle Art Museum. Seattle, WA
Take This Hammer: Art + Media Activism from the Bay Area. YBCA. San Francisco, CA
This is not NOT a Peep Show. The Alice Gallery. Seattle, CA
Watermelon Woman 3.0. OMI Gallery. Oakland, CA
Queer It Yourself: Tools for Survival. SOMArts. San Francisco, CA
Collective Visions into Infinite Archives. SOMArts. San Francisco, CA
- 2015 *Anniversary*. Incline Gallery. San Francisco, CA
Glitter Bomb. SOMArts. San Francisco, CA
Quoting Ourselves. San Francisco State University Art Gallery. San Francisco, CA
- 2014 *Stationed in Between*. Aggregate Gallery. Oakland, CA
LGBT ART: Our Common Wealth Art Exhibition. Commonwealth Club. San Francisco, CA.
Body, Body, Bodies. SOMArts. San Francisco, CA
Shades of Impact. Worth Ryder Gallery. Berkeley, CA
- 2012 *What's Wrong with Candyland?* Alter Space. San Francisco, CA
Yellow House Story Project. THEOFFCENTER. San Francisco, CA

FILMOGRAPHY

- 2015 *Weep Willow The Blues for Lady Day* 2:50
- 2014 *Revolve* 3:27
Woven Account 3:41
- 2013 *Crossover* 5:37
- 2008 *Blue Covers* 4:16

SCREENINGS

- 2014 *Femme Hive: Berlin Femme / Queer Feminine Konferenz*. Berlin, Germany
Revolve 2014 LGBTQIA Oakland Pride Creative Art and Film Fest. Oakland, CA
Mangos with Chili: Blood Story, Bone Memory, Skin Legacy. San Francisco, CA
- 2013 *Exploding Lineage! Queer of Color Histories in Experimental Media*. Indiana University
 Bloomington. Bloomington, IN
SFJazz Poetry Festival. San Francisco, CA

- 2012 *MIX NYC: New York Queer Experimental Film Festival*. Brooklyn, CA
What's Wrong With Candyland? Alter Space Gallery. San Francisco, CA
- 2011 *Visible Verse*. Vancouver, BC
Utopia. Toulouse, France
- 2010 *Some Prefer Cake: Bologna Lesbian Film Festival*. Bologna, Italy
Spokane's GLBT Film Festival. Spokane, WA
Perlen Hannover LGBT Festival. Hannover, Germany
Tampa International Gay and Lesbian Film Fest. Tampa, FL
North Carolina Gay and Lesbian Film Festival. Durham, NC
Femme Conference: No Restrictions. Oakland, CA
Fairy Tales Film Festival. Calgary, Alberta
Boston LGBT Film Festival. Boston, MA
Mangos with Chili: Whipped – QTPOC Recipes for Love, Sex and Disaster. San Francisco, CA
- 2009 *Fusion 2009: 7th Annual Los Angeles LGBT People of Color Film Festival*. Los Angeles, CA

COLLECTIONS

Open Casket IX
 KADIST, San Francisco, CA

Blue Covers, Revolve, Woven Account
 Canadian Filmmakers Distribution Centre, Toronto, Canada

Blackout 2017 (Monograph with Sming Sming Books)
 National Gallery of Art Library, Washington DC
 Metropolitan Museum of Art, Thomas J. Watson Library, New York, NY
 School of The Art Institute of Chicago, John M Flaxman Library, Chicago, IL
 University of Richmond, Boatwright Memorial Library, Richmond, VA
 ArtCenter College of Design Library, Pasadena, CA
 Yale University Library, New Haven, CT
 UC Berkeley, Department of Art Practice Library, Berkeley, CA
 University of Illinois at Urbana-Champaign, Ricker Library of Architecture and Art, Urbana, IL
 Ringling College of Art and Design Library, Sarasota, FL
 Clark Art Institute, Clark Art Library, Williamstown, MA
 Walker Art Center Library, Minneapolis, MN
 California College of the Arts Library, San Francisco, CA
 Asia Art Archive in America Library, Brooklyn, NY
 Ohio University Alden Library, Athens, OH

TEACHING EXPERIENCE

- 2021 Faculty. Oxbow School of Art and Artist's Residency. Saugatuck, MI
Course: *Grammar of Grief: Performing Memorial*. Winter Shorts.
- 2020 Assistant Adjunct Professor. Mills College. Oakland, CA
Course: *Graduate Seminar*. Graduate Art and Visual Culture Department. Spring Semester.
- 2018 Adjunct. California Institute of Integral Studies. San Francisco, CA
Course: *Artist in the World*. MFA Department. Fall Semester.
- 2016 Lecturer & Visiting Artist. Southern Denmark University. Odense, Denmark
Workshop: *Creative Writing*. Graduate American Studies Department. September Intensive.
- Teaching Artist & Residency Co-Creator. Destiny Arts. Oakland, CA
Course: *Queer Emerging Artists Residency*. Performance & professional practice intensive for participants age 18-24. Spring Semester.
- Teaching Artist. Liminal Space. Oakland, CA
Workshop: *Working from Bed: Text/ile Grief and Performance*. Monthlong creative writing & performance residency. Participants age 18 - 40. Fall Semester.
- 2015 Teaching Artist. Yerba Buena Center for the Arts. San Francisco, CA
Course: *Young Artists At Work: Intro to Video Production*. Participants age 14-21. Fall Semester.
- 2014 Tag Lecturer & Visiting Artist. East Carolina University. Greenville, NC
Workshop: *Creative Writing & Performance*. English Department and Indigenous Peoples Studies MFA & BA cohorts. October Intensive.
- Ms. Lylle Parker Women of Color Visiting Artist. University of Oregon. Eugene, OR
Workshop: *Creative Writing*. English Department MFA & BFA cohorts. February Intensive.
- 2013 Teaching Artist. Intersection for the Arts. San Francisco, CA
Course: *SistersRize! Writing: Creative Writing & Digital Storytelling*.
Participants age 40-65. Fall Semester.
- 2011 Teaching Artist. Intersection for the Arts. San Francisco, CA
Course: *Stanzas From Every Block: A Creative Writing and Bookmaking Workshop*.
Participants age 14-24. Spring Semester.
- 2009 Yoga Instructor. Niroga Institute. Oakland, CA (through 2018)
Trauma informed yoga with an emphasis on working with individuals from diverse backgrounds with traumatic brain injury, chronic and terminal illness.

PROFESSIONAL EXPERIENCE

- 2022 Program Coordinator. Arts Research Center. UC Berkeley. Berkeley, CA (though 2023)
Juror. Lenore Tawney Fellowship. JMKAC. Sheboygan, WI
- 2021 Juror. *Lois Moran Award for Craft Writing*. American Craft Council. Minneapolis, MN
- 2020 Juror. *Burke Prize 2021*. Museum of Arts and Design. New York, NY
- 2019 Curator. *Fire Season*. Isabelle Percy West Gallery. Oakland, CA

- 2018 Juror. *Introductions 2018*. Root Division. San Francisco, CA
- 2017 Associate Creator & Writer. *Paradise Circus*. Oakland, CA
- 2016 Co-Curator. *New Half Full: Queer Emerging Performance Art & Exhibition*. Oakland, CA
- 2015 Curator. *Revisions: Video Performance Art Festival*. Oakland, CA
Curator. *Queeriosity*. National Queer Arts Festival. San Francisco, CA
- 2014 Curator. *SFJAZZ LGBTQ Poetry Night*. SFJAZZ. San Francisco, CA
Freelance Videographer & Video Editor. Oakland, CA (through 2016)
- 2011 Lead Event Technician & Editor. California College of the Arts. San Francisco, CA (through 2016)
- 2008 Dramaturg & Assistant to Director. *Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility*. Berkeley, CA
- 2007 Deaf Services Assistant Coordinator. Laney College. Oakland, CA (through 2008)
- 2005 ASL Interpreter. Laney College. Oakland CA

INTERVIEWS

- 2022 Mina, Ana., "Finding a New Constellation in Our Grief, with Indira Allegra" *Five and Nine Podcast*.
- 2020 Kost, Ryan. "In this time of loss and change, a Bay Area artist shows us how to memorialize the moments that matter". *San Francisco Chronicle*
Aguilar, Elana. "Episode 18: Art, Memory and Healing with Indira Allegra". *Bright Morning Podcast*
Wright, Danielle. "Conversations: Indira Allegra + Danielle Wright". *New Life Quarterly vol. 6*
- 2018 Vansyngehl, Margo. "Indira Allegra on the Memory of Objects and Looms as Writing Devices". *City Arts Magazine*.
Whitehead, Anne Martine. "Indira Allegra's Grieving Technologies". *Art Practical*.
- 2017 Donegan, Jeanne. "Artist Interview: Indira Allegra". *Weinberg/Newton Gallery Blog*.
The Ibeji Lounge. "Indira Allegra on 'Aufenthalts-gestattung', Black Sabbatical and Transnational Polyamory". *KPOO Radio*.
Spon, Nathan. "Empathy, Animism & Hexing the Patriarchy: A Conversation with Indira Allegra". *Blog*.
- 2016 YBCA. "Indira Allegra on 'Blackout', Grief and Activism. Take This Hammer Exhibition". *Yerba Buena Center for the Arts*.
Wazwaz, Maysoun & Kate Rhoades. "Sanctuary: A Chat with Artist Indira Allegra". *Congratulations Pine Tree*. Podcast

BIBLIOGRAPHY & REVIEWS

- 2024 Terouinard, Zoé. "L'œuvre du jour : « TEXERE » d'Indira Allegra". Fisheye Immersive.
Gallow, Lauren and Gretchen Andrew. "Technology for social good: how digital artists are using their work to promote inclusivity". The Art Newspaper.
Piejko, Jennifer. "Fog Design + Art | Dispatches from the Bay Area Fair". Flaunt.
- 2023 Droitcoir, Brett. "Metaverse As Dark Forest". OUTLAND.
- 2022 Stigler, Britt. "Contemplating 'Tactics for Care And Mourning' at the Ford Foundation Gallery". All Arts.
- 2021 Williams, Tamir. "Materializing Tension: The Laborious, Woven Documentation of a Black, Queer, Crip Bodymind in Indira Allegra's *Documented Disability*," Baltimore: College Language Association Journal.
Thapalyal, Ranjana. "The Shoes at My Door." Jumbies Catalog. Glasgow International Festival of Visual Art. 2021.
- Hemmings, Jessica, Rosa Tolnov Clausen, and Marianne Fairbanks. "A Dialogue about Social Weaving: The Weaving Kiosk and Weaving Lab." *TEXTILE*, 2021, 223–36.
doi:10.1080/14759756.2020.1856549.
- 2020 Cooke, Lynn. "Best of 2020" *ARTFORUM*.
- 2019 Tumbas, Jasmina, Corina Apostol, Tanya Loughead, Joshua Lam, Elena Gorfinkel, Shanté Paradigm Smalls, Marc Siegel, Shannon Woodcock, and Alyssa Erin Schwendener. "ArtLeaks Gazette #5: Patriarchy Over & Out. Discourse Made Manifest." *ArtLeaks Gazette* 5 (2019): 158.
- 2018 Albernaz, Joseph. "Speculum of the Other Cene: Donna Haraway's Staying with the Trouble." *Qui Parle: Critical Humanities & Social Sciences*, 2018. doi:10.1215/10418385-4383037.
- 2017 Dorrance, Jess. "Indira Allegra's 'Blackout': The Warp of White Supremacy, The Weft of Black Grief". *Medium*.
Tagle, Thea Quiray. "Teaching and Talking about Art and Performance in Unprecedented Times". *Art Practical*.
- 2016 Levy-King, Nia. Ed. Elena Rose "Indira Allegra". *Queer & Trans Artists of Color Vol 2*.
Clugage, Sara. "Fueling the Fires of Craft and Creativity". *Surface Design Magazine*.
Holmes, Emily K. "Review: Take This Hammer Art + Media Activism from the Bay Area". *Art Practical*.